

*"Caroline Aiken is one of the reasons music will always survive."*

*Bruce Burch/ 30 yr EMI writer/ UGA and Kennesaw State  
University Music Business College*

*Caroline is one of Atlanta's most talented and respected performing songwriters. I  
guarantee absolute joy.."*

*Eddie Owen of Eddie's Attic, Atlanta*

Atlanta's HARD ROCK CAFÉ hangs three pieces loaned from Caroline: The dress Caroline wore when performing with Bonnie Raitt @ Center Stage 1988, the graphic insert of LIVE AT THE ATTIC with the Indigo Girls 1993 (CA's 3<sup>rd</sup> release), and a Photo.

*Years of constant touring/performing, beginning in 1968 in NY, California, South America, Seattle- NW and Europe, Caroline Aiken moved back to her birth town of Atlanta, GA, in the late 70's, (opening for acts Arlo Guthrie, Muddy Waters, Doc Watson, Randy Newman, Bonnie Raitt, Little Feat, 38 Special, Beach Boys, Janis Ian, Richie Havens...), where her bluesy voice, masterful finger picking guitar style and hypnotizing stage presence anchored the city's acoustic and folk scene, influencing up and coming artists whom she took under her wing, including Indigo Girls and Shawn Mullins.*

*GA MUSIC HALL OF FAME 2011*

Caroline Aiken hits the road, touring nationally (perpetually), leaving her home in Athens Ga. many times during the year. CA is just back home from a national tour (ALA, TX, NM, CO, WA, OR, CA, PA, GA 125 shows in 4 months) playing Festivals, Theaters, Radio, Music Camps, Concert Series, Community Centers, House Concerts and Workshops with her southern roots blues, rockin' soulful and sensitive

delivery. Adept on the six string, 12 string and piano, she delivers the highs, as well the intimate moments, that make a show “a show”.

*\*"Sensual voice, masterful songwriting, expert guitar"  
Victory Music- Seattle*

This is exactly where she wants to be: On The Road, headed to a show in a rebuilt 92 Nissan she calls “Bajaro”, and a trailer filled with cds, camping equipment, a bike, and her two small rescue pups up front, helping her navigate. Simple happiness is a gig destination, a tuned-up truck, and new strings, and a song full of meaning.

Caroline performed on NPR’s nationally syndicated radio show MOUNTAIN STAGE with Randall Bramblett (Bonnie Raitt, Steve Winwood, Chuck Leavell) and John Keane (REM, Widespread Panic, Indigo Girls), and Patterson Hood (Drive By Truckers) which aired MAY 6 2012 (and again Jan, 2013) just in time to send her off in style on her next cross country national tour.

*\*Atlanta Magazine called her "The Best Acoustic Act"*

*Herstory:*

From infancy, hearing her mother’s gorgeous ‘Patti Page’ voice, she grew up next to her in choir, and benefited from the intense classical training. From the age of 3, the voice of Emma Lee Ramsey, (member of Bessie Jones and the Sea Island Singers, recorded by Alan Lomax in the mid 60’s) made the blues come easy, and taught her the strength to carry on. Emma Lee was her rock growing up, and if you

listen to Caroline's message, you can still hear Emma Lee's voice, heading into the day's work with a song and a smile, despite the hardships. Hard work does not scare Caroline, and she loves the road she's chosen (since 1968). It's evident from the stage and from the songs she sings, how easy she feels in her own skin.

*\*Blue Suede News says: "CA tears her 12 string a whole new consciousness"*

*More Herstory:*

Caroline started performing professionally in a rock band called Fathertime on Long Island NY in 1968. Being paid to perform at the age of 14, and in a 6 piece rock band with guys who looked to her for vocal arrangements, she found her calling.

Caroline spent several years in the NW in the mid 70's, busking on the street and learning how to connect to people with music and a sound that would encourage them take time out of their busy lives to stop and listen, think and feel, and maybe put a dollar, vegetables, love notes, or other goodies from Pike Market into her guitar case.

*Even More herstory:*

In the late 70's, she began to hone her solo songwriting and vocals, piano, 6 and 12 string guitar craft in front of the most discerning of audiences, opening for Doc Watson, Jessie Colin Young, John Hartford, Bonnie Raitt, David Bromberg, Muddy Waters, Leo Kottke, Little Feat, Randy Newman, Allen Toussaint, Arlo Guthrie, Richie Havens, Jesse Winchester, and many more.

*Festivals/headline and openers:*

Kerrville (TX) festivals since 95 – (2010 w Indigo Girls)  
Falcon Ridge(NY) High Sierra (CA), Belle Chere (Asheville,  
NC), Wildflower (Dallas, TX)  
Atlanta Dogwood Festival (GA), Summer Fest (New Bedford  
MA),

Ga. Music Hall Of Fame with B52s and Mother's Finest, co-  
billed with Ruthie Foster/ Mendocino Music Festival(CA).  
Caroline has performed with Chuck Leavell and Randall  
Bramblett at the Atlanta Dogwood Festival, Bonnie Raitt  
(who also recorded on Aiken's album LINE OF VISION '88),  
Hot Tuna, Little Feat, Arlo Guthrie, Beach Boys, Randy  
Newman, Doc Watson

Her bluesy voice, masterful finger picking guitar style and  
energetic stage presence made her the artist of choice to  
open for such diverse music legends as Arlo Guthrie, Muddy  
Waters, Doc Watson, Bonnie Raitt (who also recorded on  
Aiken's album LINE OF VISION '88, Randy Newman, Little  
Feat, Beach Boys, Richie Havens and many others during  
her still going strong 44 year career.

Caroline's recordings have radio support in all corners of the  
USA, Europe and according to BMI reports, 30 countries 5  
airlines. 28 countries, tv, radio, commercial, and movie  
scores.

*\*"CA tears her 12 string a whole new consciousness"  
Blue Suede News*

*Recordings:*

1) LINE OF VISION/Self/Studio -'88 features Bonnie Raitt on  
guitar and vocals on 2 songs.

2) "DANCING WITH DANGER"/Self/Studio '91

3) "LIVE BAIT"/Self/Live '93 – w Indigo Girls, Moses Mo (co writer of songs and guitarist w Mother's Finest), Angee Aparo, Dede Vogt, Sarah Page Dukes

4) "LIVE BAIT"/Self/Live '95

5) "BUTLER FIELD"/Silver Wolf Records/Studio – w Moses Mo, Indigo Girls, Jaimoe Johansen (drummer w Allman Brothers).

6) "UNSHAKEN"/Self/Studio '02 (finished Sept 9, 01) available on Pandora Internet Radio

7) "ARE WE THERE YET, MAMA?" Self/Live – w Joel Tepp (Elec slide, Harmonica, Oboe) and Edo Castro (Bass) garnered a first draft nomination for a GRAMMY - available on CD and download on Itunes, Amazon, etc, and @ [www.carolineaiken.com](http://www.carolineaiken.com)

8) "WELCOME HOME"/Self/Live '10 - CA's 8<sup>th</sup> recording live with full band (Yonrico Scott/drums, Charlie Wooton/bass/, Tomi Martin/guitar) available on CD and download on Itunes, Amazon, etc, and @ [www.carolineaiken.com](http://www.carolineaiken.com)

9) BROKEN WINGS HEAL/Self/ 2015 - A studio album produced by GRAMMY nominee John Keane (Indigo Girls, REM, Wide Spread Panic, etc) includes Emily Saliers (IG) Randall Bramblett, Michelle Malone, Ike Stubblefield (Motown).

### *Mentoring:*

After years of touring and performing, beginning in 1969 from NY to California, the Pacific Northwest, South America and Europe, Caroline Aiken returned to her roots in Georgia

in the late 70's, to her hometown of Atlanta, where she became a dynamic force in the city's acoustic and folk scene, influencing up and coming young Georgia artists including Shawn Mullins and the Indigo Girls.

She teaches performance workshops for all ages and has a stable of talented students making their mark with her guidance.

### *Workshops:*

- \*Germany's Shorndorf Gitarrentaga
- \*GA Music Hall Of Fame's Otis Redding Songwriting Camp, Macon, Ga
- \*Swannanoa Gathering, Warren Wilson College, NC
- \*Summersongs Music Camp, Cambria, CA
- \*Lamb's Songwriting Camp Michigan
- \*Artichoke Music, Portland, Or.
- \*Pepperland Music Camp for Kids 8-16, Murphy, NC
- \*Spawning Ground series @ The Globe (Athens, GA), @Wayfarer, Monroe GA, private performance mentor
- \*Augusta College Writer's Seminar

*"SPENDING TIME WITH CAROLINE IS AS UNFORGETTABLE AS IT IS INSPIRATIONAL. SHE'S TRULY AT THE HEART OF AMERICA'S FOLK/ROOTS MOVEMENT AND HAS THE SKILLS ALONG WITH LIFE EXPERIENCE WE ALL DESIRE AS ENTERTAINERS" ARTICHOKE MUSIC -PORTLAND, OR ZEN AND THE ART OF PERFORMANCE WORKSHOP*

### *Charities/Benefits:*

Caroline has performed for countless charitable events: at-risk children, animals, homeless.

RIVER KEEPERS environmental awareness (song recorded on LIVE AT THE ATTIC/ song :ANOTHER ON THE RISE with Emily Sayliers (of Indigo Girls,)

What's Up In The Attic

Have A Heart

